

# Still Alive

Written by Jonathan Coulton

Rewritten by Michel Jung

Arranged by Jarrett Heather

D Bm D Bm D Bm

This was a triumph. I'm making a note here: "Huge Success"

5 D Bm Em A7 D Bm

It's hard to overstate my satisfaction.

9 D Bm D Bm D Bm D Bm

Aperture science. We do what we must, because we can.

13 D Bm Em A7

For the good of all of us, except the

16 Bb F C Bb F

ones who are dead. But there's no sense crying over every mistake. You just

19 C Bb F Bb C

keep on trying 'till you run out of cake. And the science gets done, and you

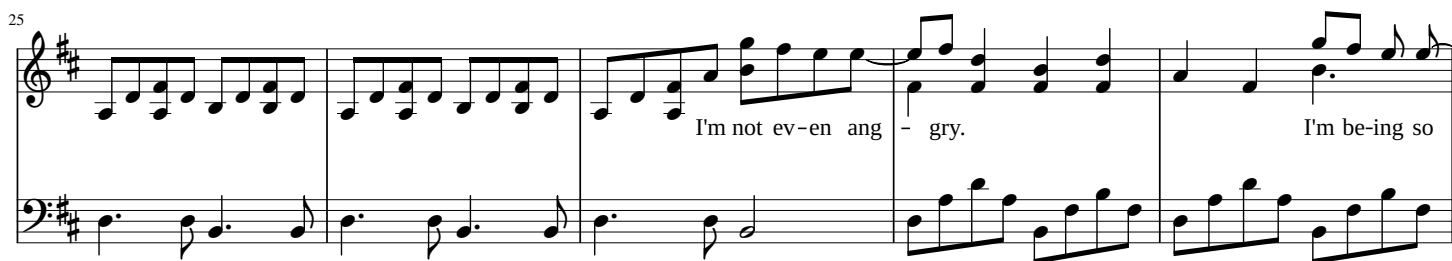
F

22



make a neat gun for the peo - ple who are still a - live.

25



I'm not ev-en ang - gry. I'm be-ing so

30



sin-cere right now. Ev - ven though you broke my heart and kil -

34



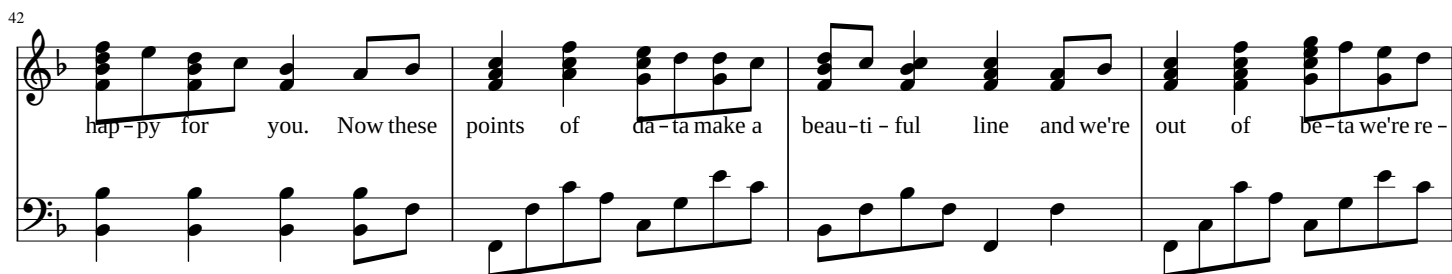
led me. And tore me to piec-es. And threw ev - ery piece

38



in - to a fire. As they burned it hurt be-cause I felt so

42



hap-py for you. Now these points of da-ta make a beau-ti - ful line and we're out of be-ta we're re -

46

lea-sing-on time. So I'm glad I got burned, think of all the things we learned for the

49

peo-ple who are still - a - live.

53

Go ahead and leave me.

55

I think I pre-fer to stay in-side. May - be you'll find

59

some - one else, to help you. May-be Black Me - sa

63

That was a joke. Ha - ha. Fat chance.

66

A - ny - way, this cake is great. It's so de -

68

li cious and moist. Look at me still tal - king when there's sci - ence to do. When I

71

look out there it makes me glad I'm not you. I've ex - pe - ri - ments to run, there is

74

re - search to be done on the peo - ple who are still a - live

76

And be - lieve me I am still a - live.

78

I'm do - ing sci - ence and I'm still a - live. I feel fan - tas - tic and I'm still a - live.

82

While you're dy-ing I'll be still a-live. And when you're dead I will be still a-live.

This musical system contains measures 82 through 85. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are: "While you're dy-ing I'll be still a-live. And when you're dead I will be still a-live." The piano accompaniment consists of a steady eighth-note bass line.

86

Still a - live. Still a - live.

This musical system contains measures 86 through 89. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are: "Still a - live. Still a - live." The piano accompaniment continues with the eighth-note bass line, and the system concludes with a double bar line.